

CATALOGUE
OF THE
THIRD PORTION
OF THE VALUABLE COLLECTION OF
MODERN PICTURES

OF
MR. HENRY WALLIS,

DECEASED,

Late of the French Gallery, 120, Pall Mall, and
Effra Road, Brixton :

WHICH (*by Order of the Executors*)

Will be Sold by Auction by

L. 50553

MESSRS. CHRISTIE, MANSON & WOODS.

AT THEIR GREAT ROOMS,

8, KING STREET, ST. JAMES'S SQUARE,

On FRIDAY, MARCH 4, 1892,

AND FOLLOWING DAY,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had,
at MESSRS. CHRISTIE, MANSON and WOODS' Offices, 8, *King Street,*
St. James's Square, S.W.

CONDITIONS OF SALE.

—o—

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

First Day's Sale.

On FRIDAY, MARCH 4, 1892,

AT ONE O'CLOCK PRECISELY.

PICTURES.

A. ANKER.

12.12. 1 FORTUNE TELLING

A. ANKER.

4.4. 2 THE SICK CHILD

E. ANDERS.

6.16.6 3 THE INVALID

W. H. BARTLETT.

2.15. 4 KEPT IN

ADA BELL.

10. 6 5 A BUNCH OF VIOLETS

H. D. BELL.

15 . 6 NEAR TENBY

H. D. BELL.

3 . 7 NEAR RAINHAM, ESSEX

J. BERTRAND.

7. 7 . 8 OPHELIA

M. BAKHUYSEN.

4 . 14 . 6 9 ROSES, &c.

F. BLIN.

1. 8 . 10 A CHATEAU, near Munich

E. BENZA.

13. 2 6 11 THE CONVENT CELLARMAN

H. BACON.

3. 13. 6 12 SPORTSMAN'S RETURN

B. J. BLOMMERS.

10 . 10 . 13 HELPING MOTHER

E. BOSCH.

15. 15. 14 WAITING FOR HIS MASTER

H. BURMEISTER.

4. 4. 15 A HUNTING PARTY

J. BARILLI.

3. 3. 16 ITALIAN PEASANT GIRL

TINA BLAU.

2. 12. 6 17 VIEW AT ANTWERP

J. W. BILDERS.

9. 9. 18 AFTER A FLOOD

A. BOURGOIN.

3. 3. 19 THE PROMENADE

R. BURNIER.

4. 14. 6 20 EVENING

E. DE BLAAS.

25. 2. 21 MORETTA

A. CAMPRIANI.

3. 22 ITALIAN RIVER SCENE

CZACHORSKI

6. 16. 6 23 FAREWELL TO THE WORLD

BENJAMIN CONSTANT.

4 . 24 THE SULTAN'S FAVORITE

V. CHEVILLIARD.

23. 2 . 25 AN EVENING STROLL

E. CARPENTIER.

8. 5 . 26 MARGUERITE

F. CLOUET.

33. 12 . 27 STILL LIFE

L. CAILLE.

4. 4 . 28 THE YOUNG MOTHER

E. DUNCAN.

18. 7. 6 . 29 TRAWLERS IN A ROUGH SEA

L. DILL

4. 4 . 30 ON THE ADRIATIC

J. DEARLE.

3. 13. 6 . 31 A BIT OF THE THAMES

H. DARGELAS.

3. 13. 6 . 32 THE YOUNG WATER-CARRIERS

T. E. DUVERGER.

11 . 6 33 THE MIRROR

J. R. DICKSEE.

4 . 34 KATE KEARNEY

W. C. T. DOBSON, R.A.

52. 10 . 34* "TRAIN UP A CHILD IN THE WAY HE SHOULD Go"

O. VON ERNST.

2. 5 . 35 WAITING FOR THE HOUNDS

A. ECHTLER.

4. 14. 6 36 THE DUCK POND

A. EBERT.

3. 10 . 37 FANCY HEAD

W. MAW EGLEY.

1. 15 . 38 KATHERINE OF ARRAGON

W. MAW EGLEY.

1. 1 . 39 SCENE FROM "THE TEMPEST"

W. MAW EGLEY.

2. 2 . 40 EMPEROR CHARLES V.

W. MAW EGLEY.

1. 15 . 41 MILITARY PREDILECTION

A. FINK.

3. 3 . 42 THE LAST GLIMPSE OF THE MOON

H. FLOCKENHAUS.

2. 10 . 43 ON THE NECKAR: moonlight

A. FRIEDLANDER.

6. 6 . 44 BEGGING FOR MERCY

A. GILBERT.

3. 15 . 45 ON THE TENBY COAST

A. GILBERT.

12. 15 . 46 HOLMESDALE VALLEY, Surrey

E. G. GIRARDOT.

1. 8 . 47 THE NEW NOVEL

F. GRÜNENWALD

11 . 6 48 DOMESTIC HAPPINESS

K. GIRARDET.

2. 2 . 49 CROSSING THE FORD

P. J. C. GABRIEL.

11 . 6 50 DUTCH LOWLANDS

P. J. C. GABRIEL.

5. 5. 51 AN AUTUMN MORNING

M. GIERYMSKI.

10. 10. 52 POLISH SCOUTS

L. GOUPIL.

2. 2. 53 ARRANGING THE BOUQUET

A. DE GASSOWSKI.

5. 15. 6 54 PANSIES, &c.

KEELEY HALSWELLE.

236. 5. 55 WAITING FOR THE POPE'S BLESSING

JAMES HOLLAND.

15. 15. 56 VENICE

PROF. K. HEFFNER.

6. 6. 57 FIESOLE, near Florence

PROF. K. HEFFNER.

6. 16. 6 58 ON THE GRAND CANAL, Venice

PROF. K. HEFFNER.

27. 6. 59 MARSHY SHALLOWS, Bavaria

PROF. K. HEFFNER.

15. 15 . 60 DUNES NEAR CALAIS

PROF. K. HEFFNER.

115. 10 . 61 VENICE

PROF. K. HEFFNER.

6. 16. 62 NEAR FLORENCE

PROF. K. HEFFNER.

10. 10 . 63 GIARDINO BOBOLI, FLORENCE

PROF. C. HOFF.

3. 15 . 64 THE MUSIC LESSON

R. HAUG.

10. 10 . 65 OUTSIDE THE GUARD ROOM

C. HEINISCH.

2. 2 . 66 A BAVARIAN HOMESTEAD

E. HAMMAN.

11. 6 . 67 MAUVAISE HONTE

E. HUBLIN.

575. 6 . 68 BRITTANY PEASANT GIRLS

J. H. L. DE HAAS.

69 TENDING THE CATTLE

39. 18 .

E. HORSTIG.

70 CATTLE IN THE BAVARIAN ALPS

3 .

A. JERNBERG.

71 ON THE NORWEGIAN COAST

7. 7 .

G. DE JONGHE.

72 THE BILLET-DOUX

25. 4 .

G. JACQUET.

73 WAITING

7. 7 .

R. A. JAUMANN.

74 PREPARING FOR DINNER

6. 6 .

L. KURELLA.

75 RUSTIC COURTSHIP

6. 6 .

A. KNOOP.

76 AN OLD SALT

1. 8 .

P. KIERS.

77 AFTER THE BALL

4. 10 .

B. KLECZYNSKI.

78 A LEVEL CROSSING, Russia

6. 10 .

A. KELLER.

1. 11. 6 79 LAST DAYS OF WIDOWHOOD

H. KOEKKOEK, SEN.

7. 17. 6 80 FISHING BOATS OFF THE COAST OF HOLLAND

H. KOEKKOEK, SEN.

12. 1. 6 81 ON THE DUTCH COAST

H. LANG.

3. 3 . 82 A CORNER OF PERA

H. LANG.

7 . 83 STREET IN GALATA

W. LOMMENS.

4. 14. 6 84 WINTER ON THE RHINE

C. LEBOUR.

2. 2 . 85 THE YOUNG SPORTSMAN

A. VAN LEMPUTTEN.

2. 12. 6 86 HOMEWARD BOUND

R. MEYERHEIM.

2. 5 . 87 THE GENTLE CRAFT

R. MEYERHEIM.

3 . 88 NEAR THE GERMAN COAST

R. MEYERHEIM.

7. 17. 6 89 THE FISHERMEN'S HAUNT

A. E. MULREADY.

9. 19. 6 90 A SULTRY DAY

A. MAIGNAN.

10. 10 . 91 AN EGYPTIAN SORCERER

C. MOREAU.

3. 5 . 92 THE LOVE TEST

E. MELIDA.

5 . 93 ITALIAN PEASANTS

J. MORGAN.

9. 19. 6 94 GONE

J. MORGAN.

27. 6 . 95 THE ROAD TO GRETNA

E. MOULINET.

22. 1 . 96 THE MORNING VISIT

J. NOERR.

3. 15 . 97 RETURN FROM FISHING

J. NOERR

3.3 98 ON THE LAGO DI GARDA

J. NOERR.

11. . 99 SUMMER TIME

J. NOERR.

11. 5 . 100 RETURNING FROM WORK

MISS C. NASMYTH.

11. 6 101 IN THE NEW FOREST, HAMPSHIRE

G. OEDER.

10 102 A BAVARIAN HOMESTEAD

ERNEST PARTON.

42 103 THE WANING OF THE YEAR (Replica of the Chantrey Bequest
picture, engraved by L. Valmon)

J. PAULSEN.

5.5 104 ENGAGED

J. PINAZZO.

6.6 105 AT VENICE

W. L. PICKNELL.

6.6 106 A GUERRILLA

C. PIEPER.

52. 12 . 107 THE YOUNG MOTHER

A. PAVY.

4. 14. 6 108 A CAVALIER

A. PAVY.

3. 13. 6 109 THE ACROBAT

H. RASCH.

7. 7 . 110 FISHING BOATS, Venice

W. ROELOFS.

11. 11 . 111 DUTCH PASTURES

F. REYNAUD.

9. 19. 6 112 ITALIAN MINSTRELS

DENDY SADLER.

37 . . 113 A VISIT FROM ROME

RUBENS SANTORO.

3. 5 . 114 PORTA LEONE, Rome

N. SAUNIER.

14. 4 . 115 IN THE WOODS

SCHINDLER.

9. 19. 6 116 NEAR THE COAST OF HOLLAND

W. H. STAACKMANN.

7. 17. 6 117 AN EASTERN BAZAAR

A. SPRING.

5. 5. 118 STUDY OF HEADS

H. SCHLITT.

6. 6 119 SNOW WHITE AND THE SEVEN DWARFS

ALFRED STEVENS.

45. 3. 120 HOURS OF IDLENESS

L. SMYTHE.

8. 8 121 THE YOUNG HEIRESS

H. SCHLESINGER.

9. 4. 6 122 GOING TO MARKET

P. SOYER.

6. 6 123 THE EMPTY CRADLE

J. SCHGOER.

5. 5 124 PLOUGHING, Bavaria

E. TITO.

3. 13. 6 125 MARKET SCENE, Venice

A. H. TOURRIER.

17. 17 . 126 THE DEMOLITION OF OLD ST. PAUL'S

A. VAN DER VENNE.

3. 3 . 127 A HEAVY LOAD

F. VERHAS.

11. 11 . 128 A SAD MISHAP

W. VELTEN.

26. 5 . 129 A HORSE FAIR, Nuremberg

W. VELTEN.

21 . . 130 A HORSE MARKET, Germany

E. WARREN.

60. 18 . 131 VIEW NEAR BOURNEMOUTH

S. E. WALLER.

107. 2 . 132 IN HIS FATHER'S FOOTSTEPS

J. WOPFNER.

7 7 133 FISHERMEN, LAKE CHIEM, BAVARIA

A. WINDMAIER.

10 10 . 134 NEAR MUNICH: Winter

A. WINDMAIER.

2. 10. 135 STUDY FROM NATURE

A. WINDMAIER.

4. 4. 136 A DULL DAY

A. WINDMAIER.

3. 13. 6 137 A WINTER'S EVE

TH. WEBER.

37. 16. 138 AFTER A GALE, DOVER

TH. WEBER.

9. 9. 139 ST. IVES BAY

J. WEBB.

21. 140 NEAR DEVIL'S BRIDGE, WALES

A. WILLIAMS.

13. 2. 6 141 VALLEY OF WATENDLATH, ABOVE BORROWDALE

J. WAGNER.

142 THE FAIR ARTIST

HAYNES WILLIAMS.

31. 143 ADIEU!

End of First Day's Sale.

Second Day's Sale.



On SATURDAY, MARCH 5, 1892,

AT ONE O'CLOCK PRECISELY.



PICTURES.

A. ANKER.

1. 15— 145 GRETCHEN

F. ANDREOTTI.

6. 6 . 146 SUMMER FLOWERS

W. H. BARTLETT.

16. 5. 8 147 WAITING FOR TURF BOATS

W. H. BARTLETT.

1. 11. 6 148 INTERIOR OF A CAFÉ

F. LEE BRIDELL.

1. 10. 6 149 NEAR NAPLES

P. BEYLE.

27. 6. 150 AN ARAB CURIOSITY DEALER

C. BAUGNIET.

10. 10. 151 SAD NEWS

L. BLANC.

4. 152 WAYSIDE DEVOTION

E. DE BEAUMONT.

8. 153 AT THE WELL

J. BARILLI.

4. 154 THE LITTLE SWINEHERD

J. W. BILDERS.

570. 155 LANDSCAPE AND CATTLE

F. BURNIER.

575. 8 156 AU REVOIR!

E. DE BLAAS.

7. 17. 6 157 A VENETIAN BEAUTY

P. C. COMTE.

42. 158 THE FAIR CORRESPONDENT

J. CARAUD.

9. 19. 6 159 THE STOLEN MEETING

GEORGE CATTERMOLÉ.

9 . 160 PRAYER

A. CAMPRIANI.

1. 8 . 161 AN ITALIAN GARDEN

V. CORTAZZO.

22. 1 . 162 ITALIAN PUPPET SHOW

BENJAMIN CONSTANT.

5 . 163 IN THE HAREM

M. COLLART.

16. 16 . 164 GATHERING WILD FLOWERS

L. CHIALIVA.

17. 17 . 165 INTRUDERS

MAX CLAUDE.

25. 24 . 166 THE SPORTSMAN'S RETURN

A. DELUG.

57. 9. 167 PHILIPPINA WELSER PLEADING TO THE EMPEROR FERDINAND THE FIRST

In a room of the Hradschin, at Prague, the Palace he had built, the Emperor Ferdinand the First has sat in judgment on himself, and, self-convicted, is condemned from without his own mouth. A young and beautiful woman, having gained admission by strategy, pleads for herself and two young children. She has married above her station, and the father of her husband is implacable in his resentment. The Emperor, father of his people, asks for the name of the wretch that has wrought this cruel wrong on one so beautiful, only to learn that his victim is here before him, a suppliant for mercy as for justice.

The story of Love the Leveller runs—Philippina Welsler, the most beautiful woman of her day, heiress of a patrician of Augsburg, a merchant prince, whose brother Bartholomew had held Venezuela as a lien for a loan given to Charles the Fifth—himself the rival of Fugger, the Rothschild of the Middle Ages—has yet the misfortune to be “not well born.” The Archduke Ferdinand of Tyrol attending an Imperial Diet in 1550, twenty years after the famous “Confession of Augsburg,” had been presented to the Emperor, Charles the Fifth, saw Philippina presiding as Queen of Beauty at a tournament. To see was to love, to woo was to win, and within two years—a bridegroom of twenty-one, a bride older by a year—the pair were secretly married. Now two boys, aged respectively seven and six, Andreas and Carl, stand before their grandsire. The painting forecasts the happy sequence; the petition one can see is granted, and full forgiveness won. Philippina ennobled as Baroness von Zinnenburg, her mother’s name, lived happily with her husband for thirty-one years in the Tyrol at the Castle of Ambras, famed for its collection now in the Lower Belvedere, Vienna, and at Innsbruck in the Old Palace, *Alte Burg*, of the Counts of the Tyrol. The wife of Ferdinand had the good fortune to see her eldest son Andreas a Cardinal, and her second son Carl created Markgraf von Burgau, in whose service the great Wallenstein was page, to distinguish himself as a general in Hungary against the Turks. And now, in the Franciscan Hof Kirche of Innsbruck, in the Silver Chapel, the Mausoleum built by her husband, in two altar tombs, rest Philippina, daughter of the Burgher of Augsburg, and Ferdinand, grandson of Charles the Fifth, Count of the Tyrol, and Stadtholder of Bohemia. So, “Sceptre and crown must tumble down, and in the grave be equal made, with the poor crooked scythe and spade.”

J. DEARLE.

6. 6. 168 NEAR WALLINGFORD

T. E. DUVERGER.

3 . 169 THE SICK CHILD

T. E. DUVERGER.

37 . 170 THE FIRST COMMUNION

W. ETTY, R.A.

23, 2 . 171 THE TOILET

A. L. EGG, R.A.

4, 12, 6 172 AN INTERESTING NOVEL

A. EBERT.

13, 13 . 173 FANCY HEAD

A. EBERT.

11, 11 . 174 FANCY HEAD

W. MAW EGLEY.

. 15- 175 ST. VALENTINE'S DAY

W. MAW EGLEY.

. 15- 176 CHRISTMAS EVE

O. VON ERNST.

5, 7, 3 177 IN FULL CRY

O. VON ERNST

3, 3 . 178 GOING TO THE MEET

E. FRERE.

53. 11 . 179 THE YOUNG ARTIST

A. FINK.

4 . 180 WINTER PASTIME

PROF. W. FIRLE.

32. 11 . 181 A VILLAGE SCHOOL, Germany

A. GILBERT.

16. 16 . 182 A BRIGHT NIGHT ON THE DEVONSHIRE COAST

A. GISBERT.

12. 1. 6 183 FAUST AND MARGUERITE

L. GOUPIL.

3. 3 . 184 THE PET PARROT

PROF. GEERTZ.

22. 1 . 185 THE SURRENDER

W. DE GEGERFELT.

13. 13 . 186 WINTER IN SWEDEN

L. GOUPIL.

9. 9 . 187 MEMORIES OF THE PAST

J. D. HARDING.

10. 10. 188 THE RIVIERA

T. HER.

10. 10. 189 A PIC-NIC, in the Woods near Munich

A. HOLZEL.

4. 10. 190 BAVARIAN MARKET SCENE

PROF. K. HEFFNER.

52. 10. 191 LOWLANDS, Bavaria

PROF. K. HEFFNER.

10. 10. 192 A BAVARIAN HOMESTEAD

PROF. K. HEFFNER.

21. 193 VIEW NEAR MUNICH

PROF. K. HEFFNER.

10. 10. 194 FIESOLE, near Florence

PROF. K. HEFFNER.

11. 6 195 NEAR THE COAST

PROF. K. HEFFNER.

10. 10. 196 AT VIAREGGIO

PROF. K. HEFFNER.

11. 11. 197 NEAR VIAREGGIO

C. HEINISCH.

6. 6. 198 HAYMAKERS, Bavaria

G. HOLWEG.

8. 8. 199 AT THE WINDOW

F. HEILBUTH.

65. 2. 200 FERRY near Bougival

E. HUBLIN.

4. 201 HUMILITY

E. INDUNO.

6. 202 LA LECTURE

F. JACCOVACCI.

7. 203 AFTER MASS

G. JACQUET.

105. . 204 THE NEW GOWN

H. P. KOEKKOEK

14. 12. 205 WOODLAND SCENE, Holland

L. KURELLA.

24. 14. 6. 206 THE GAMEKEEPER

B. KLECZYNSKI.

25. 7 . 207 A WOLF HUNT, Russia

P. KÖRLE.

5. 5 . 208 INSULTED

H. LANG.

5. 15 . 209 THE HALT

H. LANG.

5. 75 . 210 STREET IN BRUSSA

H. LANG.

6. 10 . 211 A BIT OF CONSTANTINOPLE

L. LANCKOW.

3. 3 . 212 EARLY MORNING: Bavaria

A. LAUPHEIMER.

11. 11 . 213 WORN OUT

L. E. LAMBERT.

39. 18 . 214 THE BONE OF CONTENTION

H. LAZERGES.

2. 6 . 215 OPHELIA

EDWIN LONG, R.A.

147 . . 216 MATER PURISSIMA

R. MEYERHEIM.

26. 5 . 217 IN WAITING

R. MEYERHEIM.

3. 3 . 218 RIVER SCENE, Italy

R. MEYERHEIM.

2. 10 . 219 STUDY FROM NATURE

R. MEYERHEIM.

4 . . 220 SUNSHINE AND SHADOW

A. E. MULREADY.

7. 17. 6 221 CLEARING UP AFTER A STORM

C. MARCHAL.

9. 9 . 222 PHRYNE

A. MOREAU.

25. 4 . 223 LA BOUQUETIÈRE

C. MOREAU.

13. 13 . 224 MOTHERLY CARES

E. MEISSNER.

12. 14. 225 THE MOORLAND FLOCK: Winter

E. MEISSNER.

24. 3. 226 THE PET OF THE FLOCK

PROF. L. C. MÜLLER.

5. 5. 227 STUDY FROM NATURE

E. MURATON.

5. 5. 6 228 STILL LIFE

J. NOERR.

6. 16. 6 229 RETURNING FROM WORK

J. NOERR.

9. 19. 6 230 LOST THE TRACK

J. NOERR.

6. 16. 6 231 THE YOUNG NUT-GATHERERS

J. NOERR.

10. 10. 232 FISHERMEN, LAGO DI GUARDA

G. B. O'NEILL.

233 A HIGHLAND FLING

G. OEDER.

17.17. 234 HOMESTEAD NEAR DÜSSELDORF

B. OLAFSON.

5.5. 235 A SWEDISH VILLAGE: Winter

F. R. PICKERSGILL, R.A.

6.10. 236 LADY JANE GREY AT STUDY

L. J. POTT.

15.7.5. 237 AN INTERESTING BOOK

PROF. O. PILTZ.

22.1. 238 A VILLAGE SCHOOL, Germany

C. PITTARA.

3.5. 239 THE PROMENADE

C. PITTARA.

17.6.6. 240 THE CHASE

A. ROSIER.

17.17. 241 MOONLIGHT ON THE LAGUNES

IMRÉ RÉVÉTZ.

68.5. 242 SANDOR PETÖFI (the Burns of Hungary)

GARCIA Y RAMOS.

6.6. 243 AFTER THE PERFORMANCE

E. SEMENOWSKI.

124. 144. 244 THE TIME OF ROSES

E. SEMENOWSKI.

15. 18. 245 SPRING FLOWERS

M. SCHOENOERER.

2. 10. 246 MOONLIGHT

S. SIMONI.

15. 15. 247 ENVIRONS OF ROME

P. SADÉE.

63. 248 THE FISHERMAN'S RETURN

E. ALLAN SCHMIDT.

28. 24. 249 PAYING HIS SCORE

E. ALLAN SCHMIDT.

9. 9. 250 A FAIR SHOT

A. SPRING.

11. 11. 251 O SALUTARIS

D. SKUTEZKI.

15. 15. 252 THE PROUD AND THE POOR

A. STADEMAN.

5.5 . 253 MOONLIGHT

A. STADEMAN.

4.10 . 254 AT THE FERRY

P. SEIGNAC.

17.17 . 255 THE REWARD OF MERIT

R. SORBI.

7.17.6 . 256 LA PROMENADE

P. SOYER.

2.5 . 257 YOUTHFUL BACCHUS

E. TITO.

12.12 . 258 VENICE

PROF. M. THÉDY.

4.15 . 259 CHURCH MUSIC

J. C. THOM.

5.15 . 260 A RAINY DAY

F. VERHAS.

14.14 . 261 SECRETS

E. VILLA.

2. 15. 262 READY FOR THE PROMENADE

W. VELTEN.

8. 8. 263 SHARING A CRUST

W. VELTEN.

5. 15. 6 264 AN UNWILLING STEED

DE VRIENDT.

35. 74. 265 THE HOUSE AT NAZARETH

M. WEBER.

18. 7. 6 266 AT THE GAME DEALERS

G. A. WILLIAMS.

2. 15. 267 ABANDONED

A. H. WEIGALL.

4. 10. 268 A SPANISH LADY

A. WEISZ.

10. 10. 269 H.I.H. THE LATE PRINCE IMPERIAL

J. WILLROIDER.

3. 10. 270 OUTSKIRTS OF MUNICH

TH. WEBER.

28.7 . 271 ST. MICHAEL'S MOUNT

TH. WEBER.

39.18 . 272 ARRIVAL OF THE FRENCH MAIL, DOVER

TH. WEBER.

11. 11 . 273 FISHING BOATS IN THE NORTH SEA

TH. WEBER.

8.18.6 274 THE WRECK

TH. WEBER.

15.24.6 275 FISHING BOATS OFF DOVER

A. WINDMAIER.

9.9 . 276 WINTER SUNSET

A. WINDMAIER.

5.75.6 277 WINTER TIME

A. WINDMAIER.

5.5 . 278 SUNSET ON LAKE CHIEM, Bavaria

A. WINDMAIER.

4.4 . 279 WINTER TIME, Bavaria

A. WINDMAIER.

2. 5. . 280 SUNSET

L. WERENSKIOLD.

5. 5. . 281 IN THE FIELDS

J. WAGNER.

18. 7. 6 282 IN CHURCH

R. WYLIE.

31. 10 . 283 DEVOTION

A. WALDENDERG.

9. 19. 6 284 HAYMAKERS, Switzerland

JAMES WARD, R.A.

11. 11 . 285 A FROLIC

A. WAHLBERG.

11. 11 . 286 ON THE SWEDISH COAST

A. WAHLBERG.

9. 9 . 287 A SWEDISH LAKE : moonlight

J. WOPFNER.

~~288 WINTER'S EVE~~

J. WOPFNER.

17.4. 289 FISHERMAN, Lake Starnberg

C. WIMMER.

3.10. 290 BORDERS OF LAKE STARNBERG

C. WIMMER.

5.20. 291 HOMESTEAD ON LAKE STARNBERG

C. WIMMER.

6.15. 292 A SUNNY DAY

W. WYLD.

25.4. 293 A BIT OF GENOA

FINIS.

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